



1  
00:00:08,570 --> 00:00:17,170

[Music]

2  
00:00:25,490 --> 00:00:20,660

welcome to shattered reality with their

3  
00:00:28,520 --> 00:00:25,500

hosts Kate Valentine and furs prepare to

4  
00:00:36,200 --> 00:00:28,530

have your paradigm shifted into truth

5  
00:00:38,569 --> 00:00:36,210

questions and now shattered reality well

6  
00:00:40,250 --> 00:00:38,579

here we are again hey Kate hi how are

7  
00:00:42,770 --> 00:00:40,260

you oh I'm doing just fine

8  
00:00:48,889 --> 00:00:42,780

and today yeah we got a slate it right

9  
00:00:51,410 --> 00:00:48,899

that's right okay is a 20-17 who would

10  
00:00:52,700 --> 00:00:51,420

have thought yeah well we're we're glad

11  
00:00:55,849 --> 00:00:52,710

to still be here

12  
00:01:00,559 --> 00:00:55,859

mm-hmm on shouted reality podcast and

13  
00:01:04,460 --> 00:01:00,569

today I'm really excited to welcome to

14

00:01:08,030 --> 00:01:04,470

our show one of our listeners yeah which

15

00:01:13,520 --> 00:01:08,040

is very and she is an amazing woman

16

00:01:17,870 --> 00:01:13,530

mm-hmm she is an author from Morris

17

00:01:22,880 --> 00:01:17,880

County she is a Latina young adult book

18

00:01:26,590 --> 00:01:22,890

author and she was the 2016 winner of

19

00:01:30,349 --> 00:01:26,600

two awards of the prestigious

20

00:01:33,819 --> 00:01:30,359

international Latino Book Awards for

21

00:01:36,980 --> 00:01:33,829

Best sci-fi novel and best new author

22

00:01:42,770 --> 00:01:36,990

her book Santa Muerte

23

00:01:45,980 --> 00:01:42,780

the Daniella's story is a 200 2016

24

00:01:48,709 --> 00:01:45,990

release from story merchants books press

25

00:01:51,950 --> 00:01:48,719

she tackles diversity and science

26

00:01:55,969 --> 00:01:51,960

fiction and fantasy by using folklore in

27

00:01:59,630 --> 00:01:55,979

culture and culture she holds an MA in

28

00:02:02,349 --> 00:01:59,640

clinical counseling and is a licensed

29

00:02:07,039 --> 00:02:02,359

professional counselor in Morris County

30

00:02:09,350 --> 00:02:07,049

so let's welcome oh you seen a stone

31

00:02:14,800 --> 00:02:09,360

well thank you for being with us Lucy

32

00:02:19,240 --> 00:02:14,810

that's a very impressive hi and this is

33

00:02:20,870 --> 00:02:19,250

Kate Valentine I was seeing how are you

34

00:02:25,340 --> 00:02:20,880

wonderful

35

00:02:28,900 --> 00:02:25,350

so thank you so much I want to preface

36

00:02:33,020 --> 00:02:28,910

this show a little bit by talking about

37

00:02:37,820 --> 00:02:33,030

some things that go on in the UFO area

38

00:02:42,110 --> 00:02:37,830

as concerned concerned Latino folks such

39

00:02:44,320 --> 00:02:42,120

as yourself and I'm not going to use the

40

00:02:48,320 --> 00:02:44,330

term Anglo folks because I hate that

41

00:02:51,890 --> 00:02:48,330

description I'm going to say the first

42

00:02:56,090 --> 00:02:51,900

language first language English speakers

43

00:02:59,030 --> 00:02:56,100

and this is more true of the men in the

44

00:03:03,170 --> 00:02:59,040

first language English speaker community

45

00:03:06,250 --> 00:03:03,180

who are interested in UFOs what I have

46

00:03:11,060 --> 00:03:06,260

found is that a lot of these men are

47

00:03:13,670 --> 00:03:11,070

moderately - very intelligent they write

48

00:03:15,380 --> 00:03:13,680

books they talk about UFOs and I'm not

49

00:03:17,510 --> 00:03:15,390

gonna mention anybody's name here

50

00:03:20,180 --> 00:03:17,520

because I don't want to make any

51  
00:03:22,460 --> 00:03:20,190  
terrible enemies in the UFO field

52  
00:03:26,200 --> 00:03:22,470  
because we deal a lot in the UFO field

53  
00:03:32,530 --> 00:03:26,210  
right Kate right but they seem to

54  
00:03:36,680 --> 00:03:32,540  
dismiss the Latino experiences with UFOs

55  
00:03:40,540 --> 00:03:36,690  
because the Latino experiences whether

56  
00:03:44,510 --> 00:03:40,550  
they be from Brazil or Argentina or

57  
00:03:48,020 --> 00:03:44,520  
Mexico or Cuba or any of the places

58  
00:03:51,110 --> 00:03:48,030  
south of our border the descriptions

59  
00:03:54,760 --> 00:03:51,120  
tend to be a little bit more emotional a

60  
00:04:01,580 --> 00:03:54,770  
little bit more colorful than the

61  
00:04:06,380 --> 00:04:01,590  
English speaking male in America and we

62  
00:04:08,840 --> 00:04:06,390  
have had on a couple of people who comes

63  
00:04:14,090 --> 00:04:08,850

to mind - first is the gentleman from

64

00:04:15,740 --> 00:04:14,100

Florida who is with the we had him on oh

65

00:04:18,710 --> 00:04:15,750

boy now I can't remember his name isn't

66

00:04:24,740 --> 00:04:18,720

it beautiful but he was on our show and

67

00:04:29,210 --> 00:04:24,750

he was ray Hernandez that's right and he

68

00:04:33,200 --> 00:04:29,220

was a wonderful a wonderful professional

69

00:04:34,279 --> 00:04:33,210

individual well-respected lawyer several

70

00:04:37,820 --> 00:04:34,289

degrees

71

00:04:40,609 --> 00:04:37,830

PhD and his experiences were just a

72

00:04:43,189 --> 00:04:40,619

little more extreme than some of these

73

00:04:48,309 --> 00:04:43,199

guys and boy they can't give that guy

74

00:04:53,149 --> 00:04:48,319

and even break sometimes so I am here to

75

00:04:57,079 --> 00:04:53,159

talk with you about Santa Muerte first

76

00:05:01,549 --> 00:04:57,089

of all yeah and how you got drawn into

77

00:05:03,350 --> 00:05:01,559

writing this book can you help us well

78

00:05:05,350 --> 00:05:03,360

it's kind of on what you're saying is

79

00:05:10,519 --> 00:05:05,360

the cultural oppression that happens

80

00:05:12,739 --> 00:05:10,529

with Latinos in many areas is what

81

00:05:14,329 --> 00:05:12,749

attracted me to writing the book you

82

00:05:16,670 --> 00:05:14,339

know I wanted to write a story that my

83

00:05:19,339 --> 00:05:16,680

daughters could relate to culturally in

84

00:05:21,829 --> 00:05:19,349

the future and I wanted and I didn't see

85

00:05:25,719 --> 00:05:21,839

anything like that I had written out

86

00:05:30,019 --> 00:05:25,729

there so you know again a lot of sci-fi

87

00:05:32,809 --> 00:05:30,029

writers are men and so being able to

88

00:05:33,859 --> 00:05:32,819

write it was definitely something you

89

00:05:36,260 --> 00:05:33,869

know that I wanted to do for my

90

00:05:39,829 --> 00:05:36,270

daughters and for other people who come

91

00:05:42,759 --> 00:05:39,839

from you know parents presenting

92

00:05:46,579 --> 00:05:42,769

same-sex parents in a positive way and

93

00:05:48,619 --> 00:05:46,589

you know just definitely talking about

94

00:05:51,589 --> 00:05:48,629

the spirituality that's so culturally

95

00:05:54,860 --> 00:05:51,599

ingrained in the mix in the folklore and

96

00:05:57,230 --> 00:05:54,870

just introducing that and it's in a new

97

00:06:00,649 --> 00:05:57,240

way in a different way was what I was

98

00:06:03,469 --> 00:06:00,659

really challenged with and I find you

99

00:06:06,649 --> 00:06:03,479

know usually again a lot of stories

100

00:06:10,999 --> 00:06:06,659

about you know folklore or sci-fi

101  
00:06:15,109 --> 00:06:11,009  
fantasy are easily dismissed you know

102  
00:06:18,230 --> 00:06:15,119  
for Latinos so I really wanted to get it

103  
00:06:20,929 --> 00:06:18,240  
out there and but you have chosen to

104  
00:06:25,790 --> 00:06:20,939  
written this to write this book in

105  
00:06:28,699 --> 00:06:25,800  
English do you have any plans on writing

106  
00:06:32,230 --> 00:06:28,709  
a companion book or a trans making a

107  
00:06:34,670 --> 00:06:32,240  
translation into Spanish or Portuguese

108  
00:06:36,769 --> 00:06:34,680  
well I would love to have it translated

109  
00:06:39,469 --> 00:06:36,779  
I speak Spanish but I don't write in

110  
00:06:43,129 --> 00:06:39,479  
Spanish I so that's something that yeah

111  
00:06:44,920 --> 00:06:43,139  
as a first-generation you know that's

112  
00:06:46,879 --> 00:06:44,930  
something that always happens a lot

113  
00:06:47,990 --> 00:06:46,889

culturally is that you know they you

114

00:06:50,180 --> 00:06:48,000

maintain the language but

115

00:06:52,580 --> 00:06:50,190

sometimes without further training or

116

00:06:54,980 --> 00:06:52,590

understanding it's it's it's hard and

117

00:06:57,710 --> 00:06:54,990

Spanish is a hard language to write in

118

00:06:59,600 --> 00:06:57,720

for me so I would definitely need some

119

00:07:01,190 --> 00:06:59,610

house to get it transferred on it's

120

00:07:04,700 --> 00:07:01,200

something that I'm continuing to write a

121

00:07:06,770 --> 00:07:04,710

book to and a book three on and you know

122

00:07:09,890 --> 00:07:06,780

you had some other guests who see Mao

123

00:07:12,740 --> 00:07:09,900

and dr. chestnut who talked about some

124

00:07:15,200 --> 00:07:12,750

some West and that was definitely for me

125

00:07:17,420 --> 00:07:15,210

a great inspiration

126

00:07:20,900 --> 00:07:17,430

don't worry write the book great great

127

00:07:23,780 --> 00:07:20,910

we're glad we were absolutely yeah

128

00:07:27,740 --> 00:07:23,790

definitely and certainly it's a concept

129

00:07:30,620 --> 00:07:27,750

that is very foreign to our culture

130

00:07:32,840 --> 00:07:30,630

really to the north of me North American

131

00:07:34,790 --> 00:07:32,850

well it isn't it isn't I mean it's such

132

00:07:38,450 --> 00:07:34,800

a mishmash of cultures here in the New

133

00:07:41,030 --> 00:07:38,460

York area that you'd have to call it a

134

00:07:44,090 --> 00:07:41,040

mishmash rather than a culture oh yes

135

00:07:47,420 --> 00:07:44,100

it's really it depends where you're

136

00:07:50,030 --> 00:07:47,430

living as well we are all familiar who

137

00:07:53,810 --> 00:07:50,040

live in the urban New York area with

138

00:07:56,659 --> 00:07:53,820

both Anika's with a lot of magic

139

00:08:01,580 --> 00:07:56,669

supplies to cast spells and so forth and

140

00:08:05,540 --> 00:08:01,590

figurines of people like dr. fritz who

141

00:08:09,590 --> 00:08:05,550

was a doctor fritz yeah dr. fritz he was

142

00:08:12,140 --> 00:08:09,600

the guy who the the fellow in Brazil I

143

00:08:15,890 --> 00:08:12,150

guess was Brazil or Venezuela re re go

144

00:08:18,380 --> 00:08:15,900

this is this fellow our ego he channeled

145

00:08:21,950 --> 00:08:18,390

dr. fritz who was purportedly

146

00:08:25,340 --> 00:08:21,960

a German physician and he performed all

147

00:08:28,400 --> 00:08:25,350

kinds of operations with justo like

148

00:08:30,680 --> 00:08:28,410

basically a kitchen knife on people and

149

00:08:37,940 --> 00:08:30,690

they they all did well with it though

150

00:08:42,200 --> 00:08:37,950

the kind of like a maybe like Oh Juan de

151

00:08:44,600 --> 00:08:42,210

Dios is today son of God and so yeah

152

00:08:48,350 --> 00:08:44,610

it's very very interesting and one of

153

00:08:52,100 --> 00:08:48,360

our other guests I believe currently dr.

154

00:08:55,100 --> 00:08:52,110

John B Alexander he is writing a book

155

00:08:57,770 --> 00:08:55,110

now about his experiences with shamanism

156

00:08:59,930 --> 00:08:57,780

in South America so we're hoping to have

157

00:09:02,300 --> 00:08:59,940

him back on at some point but let's get

158

00:09:05,360 --> 00:09:02,310

back to you Lucina

159

00:09:07,010 --> 00:09:05,370

foreign folks yes what I love so much

160

00:09:10,160 --> 00:09:07,020

about something left is that she's the

161

00:09:12,680 --> 00:09:10,170

sole female scene of death and in

162

00:09:14,060 --> 00:09:12,690

writing my story I thought about how how

163

00:09:18,470 --> 00:09:14,070

interesting it would be to have such a

164

00:09:20,810 --> 00:09:18,480

powerful lady you know not be known to

165

00:09:22,880 --> 00:09:20,820

her own children so she has a daughter

166

00:09:23,840 --> 00:09:22,890

who emigrated from the United States and

167

00:09:26,120 --> 00:09:23,850

has her own daughter

168

00:09:28,340 --> 00:09:26,130

and then when they run into trouble you

169

00:09:30,200 --> 00:09:28,350

know they come back home and this is

170

00:09:33,079 --> 00:09:30,210

where they learn about their background

171

00:09:35,240 --> 00:09:33,089

and who she really is and you know which

172

00:09:36,890 --> 00:09:35,250

often happens you know I also really

173

00:09:41,120 --> 00:09:36,900

like stories about immigration and

174

00:09:43,970 --> 00:09:41,130

sometimes what's lost culturally between

175

00:09:46,850 --> 00:09:43,980

the generations so and which is why I

176

00:09:50,120 --> 00:09:46,860

also wanted to write about this book

177

00:09:52,940 --> 00:09:50,130

about the intergenerational attachments

178

00:09:57,980 --> 00:09:52,950

and and the importance of it to maintain

179

00:10:02,470 --> 00:09:57,990

it yeah a lot of times people lose track

180

00:10:05,840 --> 00:10:02,480

of their families when the people

181

00:10:07,370 --> 00:10:05,850

immigrate into our country or emigrate

182

00:10:10,310 --> 00:10:07,380

from their country I always get those

183

00:10:12,230 --> 00:10:10,320

two words a little bit confused but I

184

00:10:14,390 --> 00:10:12,240

think it might be a little easier to

185

00:10:16,390 --> 00:10:14,400

keep in touch with people in Mexico than

186

00:10:19,250 --> 00:10:16,400

it is to keep in touch with somebody

187

00:10:21,380 --> 00:10:19,260

like say from a hundred years ago that

188

00:10:24,200 --> 00:10:21,390

left Turkey for instance and came here

189

00:10:25,460 --> 00:10:24,210

right right right

190

00:10:27,650 --> 00:10:25,470

um that you always leave a little

191

00:10:29,270 --> 00:10:27,660

something you know and and and living in

192

00:10:31,850 --> 00:10:29,280

the American culture is very different

193

00:10:33,350 --> 00:10:31,860

from the Mexican culture and even if you

194

00:10:35,390 --> 00:10:33,360

go back you know you're always kind of

195

00:10:38,329 --> 00:10:35,400

missing a little piece of it and so I

196

00:10:42,290 --> 00:10:38,339

really liked that aspect of the story as

197

00:10:46,960 --> 00:10:42,300

well can you to highlight that can you

198

00:10:49,880 --> 00:10:46,970

tell us if you have had any personal

199

00:10:55,010 --> 00:10:49,890

experience with the cult of Santa Muerte

200

00:10:56,890 --> 00:10:55,020

I have not personally you know I came to

201  
00:11:00,800 --> 00:10:56,900  
learn about Santa Muerte

202  
00:11:02,710 --> 00:11:00,810  
through the podcast and through dr.

203  
00:11:08,180 --> 00:11:02,720  
Andrew chestnut and through researching

204  
00:11:10,010 --> 00:11:08,190  
you know pagan saints and you know when

205  
00:11:12,740 --> 00:11:10,020  
I learned about her and all that she

206  
00:11:15,199 --> 00:11:12,750  
represents for people who feel like they

207  
00:11:16,010 --> 00:11:15,209  
don't have another that they can't pray

208  
00:11:18,010 --> 00:11:16,020  
at the Catholic Church

209  
00:11:20,449 --> 00:11:18,020  
so this is their only way to receive

210  
00:11:22,490 --> 00:11:20,459  
some kind of connection to their

211  
00:11:24,650 --> 00:11:22,500  
spirituality I really thought it was

212  
00:11:28,250 --> 00:11:24,660  
fascinating and that really inspired me

213  
00:11:32,480 --> 00:11:28,260

it is the last refuge of the very poor

214

00:11:36,320 --> 00:11:32,490

individuals or even drug runners and so

215

00:11:38,900 --> 00:11:36,330

forth in in Mexico I understand it so

216

00:11:41,060 --> 00:11:38,910

and it started mostly within the LGBTQ

217

00:11:42,710 --> 00:11:41,070

community you know feeling outcast by

218

00:11:45,110 --> 00:11:42,720

the Catholic Church and feeling like

219

00:11:48,620 --> 00:11:45,120

they didn't have a place so this is a

220

00:11:51,110 --> 00:11:48,630

very recent book for you then yes yeah

221

00:11:53,600 --> 00:11:51,120

Wow yeah that's very impressive

222

00:11:55,610 --> 00:11:53,610

yeah cuz that's not exactly so how long

223

00:11:57,680 --> 00:11:55,620

did it take you who's this one of those

224

00:12:01,790 --> 00:11:57,690

books that you started and then it just

225

00:12:03,800 --> 00:12:01,800

kept flowing yes yes it's something that

226

00:12:06,199 --> 00:12:03,810

that I started that was wake me up at

227

00:12:09,410 --> 00:12:06,209

night I might see scenes of in my mind

228

00:12:11,720 --> 00:12:09,420

and it just kind of flowed so I got it

229

00:12:14,060 --> 00:12:11,730

up there and you know the main

230

00:12:16,280 --> 00:12:14,070

complaints of the people who've read the

231

00:12:20,000 --> 00:12:16,290

book is that it's too short so you know

232

00:12:22,670 --> 00:12:20,010

working on it to clarify because it's a

233

00:12:25,370 --> 00:12:22,680

big world and it's a big it's a lot to

234

00:12:27,829 --> 00:12:25,380

kind of put together and it's fast paced

235

00:12:31,130 --> 00:12:27,839

so the readers you know in this genre

236

00:12:34,400 --> 00:12:31,140

are very very smart so it's to kind of

237

00:12:36,920 --> 00:12:34,410

keep keep up with them as well well it's

238

00:12:41,000 --> 00:12:36,930

great that you have a fan base there and

239

00:12:45,949 --> 00:12:41,010

that you're planning on books 2 & 3 will

240

00:12:50,750 --> 00:12:45,959

they also be concerned with the the

241

00:12:54,829 --> 00:12:50,760

patron saint of death and the bride girl

242

00:12:58,180 --> 00:12:54,839

the bony bride girl there yes yes well

243

00:13:02,090 --> 00:12:58,190

one of the main characters Anaya she is

244

00:13:05,030 --> 00:13:02,100

you know her she's known in her day town

245

00:13:08,150 --> 00:13:05,040

and where she lives ass on domestic so

246

00:13:10,970 --> 00:13:08,160

she represents Santa Muerte know again

247

00:13:13,280 --> 00:13:10,980

she has a lot of people that are devoted

248

00:13:15,170 --> 00:13:13,290

to her but you know she's underground

249

00:13:18,260 --> 00:13:15,180

and she's kind of somebody who isn't out

250

00:13:22,220 --> 00:13:18,270

there you know publicizing her abilities

251  
00:13:23,660 --> 00:13:22,230  
and that she is a witch so that is going

252  
00:13:26,240 --> 00:13:23,670  
to continue there will be more witches

253  
00:13:28,220 --> 00:13:26,250  
grave robbing and women in charge and

254  
00:13:29,720 --> 00:13:28,230  
folklore and you know exploring with

255  
00:13:32,150 --> 00:13:29,730  
race and gender

256  
00:13:34,970 --> 00:13:32,160  
in books two and three so you've

257  
00:13:35,989 --> 00:13:34,980  
developed your own little world that you

258  
00:13:39,679 --> 00:13:35,999  
seem to stoned

259  
00:13:41,359 --> 00:13:39,689  
it's excellent thank you thank you yes

260  
00:13:44,929 --> 00:13:41,369  
it's a fun world it's a complex world

261  
00:13:47,030 --> 00:13:44,939  
it's a fast-paced world and it for ders

262  
00:13:50,299 --> 00:13:47,040  
between you know young adult books and

263  
00:13:54,379 --> 00:13:50,309

also like new adults so it's a little

264

00:13:56,299 --> 00:13:54,389

bit for for a wide-ranging well that's

265

00:13:57,739 --> 00:13:56,309

really good because when you know when

266

00:13:59,239 --> 00:13:57,749

you speak about the english-speaking

267

00:14:01,789 --> 00:13:59,249

culture and so on that's sort of almost

268

00:14:04,759 --> 00:14:01,799

passee at this point and I would say it's

269

00:14:06,169 --> 00:14:04,769

starting to die out and pass on and so I

270

00:14:09,919 --> 00:14:06,179

think your books would be a lot more

271

00:14:14,479 --> 00:14:09,929

relevant to people of I don't know how

272

00:14:16,249 --> 00:14:14,489

old you are but of a younger age yeah I

273

00:14:20,389 --> 00:14:16,259

hope that the younger audiences can

274

00:14:22,819 --> 00:14:20,399

definitely relate to it um more and also

275

00:14:25,460 --> 00:14:22,829

learn you know a lot about you know the

276

00:14:28,189 --> 00:14:25,470

1920s through the 1950s where you know

277

00:14:31,669 --> 00:14:28,199

it wasn't such a those are bleak times

278

00:14:34,789 --> 00:14:31,679

for people no rules weren't learn more

279

00:14:38,599 --> 00:14:34,799

about that yeah and to learn more about

280

00:14:40,609 --> 00:14:38,609

spiritualism and folklore and one of my

281

00:14:44,239 --> 00:14:40,619

characters is actually named Sabine

282

00:14:50,210 --> 00:14:44,249

named after Maria sabina who was a you

283

00:14:52,809 --> 00:14:50,220

know back in the 60s 70s was I guess

284

00:14:55,789 --> 00:14:52,819

considered a curandera um using

285

00:14:58,009 --> 00:14:55,799

mushrooms yeah so definitely trying to

286

00:15:00,590 --> 00:14:58,019

interweave a lot of that into the story

287

00:15:06,739 --> 00:15:00,600

as well have you read much of Carlos

288

00:15:09,529 --> 00:15:06,749

Castaneda or any of his acolytes and

289

00:15:12,829 --> 00:15:09,539

sorry you broke up with that I said have

290

00:15:13,909 --> 00:15:12,839

you read much of the author Carlos

291

00:15:18,590 --> 00:15:13,919

Castaneda

292

00:15:22,429 --> 00:15:18,600

or any of his acolytes no I have not

293

00:15:25,189 --> 00:15:22,439

that on my Goodreads the read book well

294

00:15:28,819 --> 00:15:25,199

those I think his books and the books of

295

00:15:34,759 --> 00:15:28,829

the women who followed him would be of

296

00:15:36,169 --> 00:15:34,769

extreme interest to you he was a man

297

00:15:39,979 --> 00:15:36,179

from Mexico

298

00:15:42,720 --> 00:15:39,989

spent a lot of time in the US but he

299

00:15:46,860 --> 00:15:42,730

visited with a

300

00:15:51,090 --> 00:15:46,870

of the Yaqui culture Yaqui Indian shaman

301

00:15:53,970 --> 00:15:51,100

called Don Juan and it's unknown to

302

00:15:57,240 --> 00:15:53,980

people they argue about it to this day

303

00:16:02,570 --> 00:15:57,250

whether Don Juan was a real person or

304

00:16:06,630 --> 00:16:02,580

not I tend to believe he was but he had

305

00:16:12,680 --> 00:16:06,640

gathered around himself a sort of a

306

00:16:15,570 --> 00:16:12,690

group of women who also wrote books and

307

00:16:18,870 --> 00:16:15,580

actually I liked one of the women's

308

00:16:24,060 --> 00:16:18,880

books better than his and this woman was

309

00:16:27,690 --> 00:16:24,070

like Linda Ronstadt well she was as she

310

00:16:29,610 --> 00:16:27,700

was half German and half American Linda

311

00:16:33,000 --> 00:16:29,620

Ronstadt of course is half German and

312

00:16:35,370 --> 00:16:33,010

half Mexican but like like Linda

313

00:16:38,550 --> 00:16:35,380

Ronstadt she wrote from that point of

314

00:16:40,230 --> 00:16:38,560

view that was both North American and

315

00:16:43,470 --> 00:16:40,240

South America and I'm just using those

316

00:16:45,180 --> 00:16:43,480

those words as your hand here I think

317

00:16:47,450 --> 00:16:45,190

that you would find that absolutely

318

00:16:55,290 --> 00:16:47,460

fascinating

319

00:16:58,730 --> 00:16:55,300

Lucina yeah so coming up here in terms

320

00:17:01,560 --> 00:16:58,740

of Santa Muerte have you received any

321

00:17:05,100 --> 00:17:01,570

messages from people who have written

322

00:17:09,180 --> 00:17:05,110

the book who might be adherence to the

323

00:17:13,110 --> 00:17:09,190

cult of Santa Muerte I have not I have

324

00:17:15,990 --> 00:17:13,120

not connected with anyone that way no

325

00:17:17,819 --> 00:17:16,000

you know again it's an indie published

326

00:17:19,680 --> 00:17:17,829

book so it I think it's gonna take time

327

00:17:22,290 --> 00:17:19,690

to continue to grow an audience and

328

00:17:24,300 --> 00:17:22,300

hopefully through this podcast and

329

00:17:27,150 --> 00:17:24,310

through different venues I can you know

330

00:17:30,180 --> 00:17:27,160

start to connect more well I certainly

331

00:17:33,620 --> 00:17:30,190

hope that you do but I do also hope that

332

00:17:37,140 --> 00:17:33,630

you don't run afoul of any of those

333

00:17:39,570 --> 00:17:37,150

adherence to the cult so what do you

334

00:17:42,060 --> 00:17:39,580

have to say about that well no I think

335

00:17:44,310 --> 00:17:42,070

she'll do just fine she's she's got

336

00:17:48,180 --> 00:17:44,320

truths on her side that's right that's

337

00:17:50,790 --> 00:17:48,190

right so what do we what do we have to

338

00:17:55,800 --> 00:17:50,800

look forward to in a book to have you

339

00:17:56,310 --> 00:17:55,810

given it a name I haven't given it a

340

00:17:59,060 --> 00:17:56,320

name yet

341

00:18:02,330 --> 00:17:59,070

but it is still a time travel story and

342

00:18:06,060 --> 00:18:02,340

it is still about the intergenerational

343

00:18:09,899 --> 00:18:06,070

connections and generational conflicts

344

00:18:12,930 --> 00:18:09,909

those will continue which is magic will

345

00:18:15,840 --> 00:18:12,940

continue you know the back and forth

346

00:18:18,749 --> 00:18:15,850

between race gender sci-fi all of that

347

00:18:21,629 --> 00:18:18,759

fun stuff that you know people who read

348

00:18:25,560 --> 00:18:21,639

in this genre I really do enjoy and I'm

349

00:18:27,779 --> 00:18:25,570

just taking more time to just build the

350

00:18:30,600 --> 00:18:27,789

world a little bit clearly continue to

351

00:18:32,100 --> 00:18:30,610

make it more clear for the reader so

352

00:18:34,350 --> 00:18:32,110

that they can immerse themselves even

353

00:18:37,560 --> 00:18:34,360

further and I'm have some fun have some

354

00:18:39,869 --> 00:18:37,570

fun with more diverse characters and you

355

00:18:42,869 --> 00:18:39,879

know just how fun it is to use diverse

356

00:18:45,180 --> 00:18:42,879

characters yeah in time-traveled it

357

00:18:48,570 --> 00:18:45,190

fundamentally changes the trajectory of

358

00:18:51,539 --> 00:18:48,580

a story and that is tremendously

359

00:18:55,409 --> 00:18:51,549

rewarding all I've imagined so and you

360

00:18:59,700 --> 00:18:55,419

also bring in a number of LGBTQ

361

00:19:04,110 --> 00:18:59,710

characters and yeah and I like the way

362

00:19:07,129 --> 00:19:04,120

you bring it into a future time which is

363

00:19:11,279 --> 00:19:07,139

not too far ahead of us in Santa Muerte

364

00:19:16,830 --> 00:19:11,289

where these characters are very well

365

00:19:19,409 --> 00:19:16,840

revered they're very well revered people

366

00:19:24,539 --> 00:19:19,419

in the community as opposed to in the

367

00:19:28,169 --> 00:19:24,549

past when they was stigmatized mm-hmm so

368

00:19:30,810 --> 00:19:28,179

that's wonderful yeah yeah it's a lot of

369

00:19:35,269 --> 00:19:30,820

fun it's it's so much fun to write and

370

00:19:37,860 --> 00:19:35,279

to be able to put you know challenge

371

00:19:40,499 --> 00:19:37,870

again cultural oppression that occurs

372

00:19:42,600 --> 00:19:40,509

and and just expand it and have you know

373

00:19:44,070 --> 00:19:42,610

just continue to explore it's been a lot

374

00:19:47,180 --> 00:19:44,080

a lot of fun there's a lot of research

375

00:19:50,249 --> 00:19:47,190

it's a lot of work but it's so rewarding

376

00:19:53,009 --> 00:19:50,259

how'd you take an actual courses and

377

00:19:57,119 --> 00:19:53,019

this or did you just come by writing so

378

00:19:59,850 --> 00:19:57,129

well naturally I am you know I've always

379

00:20:01,560 --> 00:19:59,860

loved to write but this story just you

380

00:20:04,080 --> 00:20:01,570

know continued to bother me and bother

381

00:20:06,570 --> 00:20:04,090

me and I just had to like you know write

382

00:20:09,360 --> 00:20:06,580

it all out and once I did you know

383

00:20:11,760 --> 00:20:09,370

started to shape it and form it and then

384

00:20:14,340 --> 00:20:11,770

worked with an editor and helped me to

385

00:20:16,920 --> 00:20:14,350

really craft and develop the story

386

00:20:18,750 --> 00:20:16,930

better and get it out there so you know

387

00:20:21,570 --> 00:20:18,760

it is my first book and is my you know

388

00:20:23,040 --> 00:20:21,580

first attempt at writing and I continue

389

00:20:25,890 --> 00:20:23,050

to write now you know different short

390

00:20:27,540 --> 00:20:25,900

pieces and book two and working on

391

00:20:29,490 --> 00:20:27,550

another book as well so I don't know

392

00:20:31,110 --> 00:20:29,500

these stories just from someone who's

393

00:20:36,330 --> 00:20:31,120

always been listening to other people's

394

00:20:43,530 --> 00:20:38,550

now I think we're talking to a true

395

00:20:46,430 --> 00:20:43,540

artist here yes now can I ask you

396

00:20:49,710 --> 00:20:46,440

something really way off in left field

397

00:20:53,550 --> 00:20:49,720

did any of this story come to you in

398

00:20:57,030 --> 00:20:53,560

terms of a dream yes yes a lot of it

399

00:20:59,670 --> 00:20:57,040

came to me in dreams and I don't know I

400

00:21:01,920 --> 00:20:59,680

can't even describe it you know um just

401  
00:21:03,990 --> 00:21:01,930  
doing mundane tasks and just having like

402  
00:21:06,330 --> 00:21:04,000  
visions of you know seeing the scenes in

403  
00:21:08,400 --> 00:21:06,340  
my head play out and then you know

404  
00:21:10,620 --> 00:21:08,410  
sitting down and writing for you know

405  
00:21:12,840 --> 00:21:10,630  
hours at a time and then reading it all

406  
00:21:17,610 --> 00:21:12,850  
back and kind of being like oh okay well

407  
00:21:19,200 --> 00:21:17,620  
that's so so yeah some of it just was I

408  
00:21:23,010 --> 00:21:19,210  
don't know it downloaded that way I

409  
00:21:25,220 --> 00:21:23,020  
guess is how I can explain it a lot of

410  
00:21:31,020 --> 00:21:25,230  
people in science feel the same way too

411  
00:21:33,630 --> 00:21:31,030  
they just get these epiphanies yes they

412  
00:21:36,840 --> 00:21:33,640  
do get epiphanies through dreams and

413  
00:21:42,030 --> 00:21:36,850

through meditation and there are people

414

00:21:47,780 --> 00:21:42,040

who believe or conject that there are

415

00:21:50,580 --> 00:21:47,790

certain other worldly influences on

416

00:21:53,870 --> 00:21:50,590

artists and scientists artists I'm

417

00:21:56,430 --> 00:21:53,880

including writers I mean people like

418

00:21:58,530 --> 00:21:56,440

Charles Darwin was it am I thinking

419

00:22:02,190 --> 00:21:58,540

great yeah sure and then there was the

420

00:22:04,950 --> 00:22:02,200

DNA guys Watson and Crick watching

421

00:22:06,420 --> 00:22:04,960

everybody dreamt about it and Newton of

422

00:22:08,550 --> 00:22:06,430

course with the Apple head room on the

423

00:22:10,170 --> 00:22:08,560

head everybody else would have thought

424

00:22:15,360 --> 00:22:10,180

Willie Apple hit me on the head and he

425

00:22:21,810 --> 00:22:15,370

thought well why didn't it go up well no

426

00:22:21,810 --> 00:22:21,820

seriously things things come in dreams

427

00:22:30,250 --> 00:22:26,040

yes so it is interesting that the way

428

00:22:37,270 --> 00:22:30,260

the way dreams can manifest in our lives

429

00:22:39,700 --> 00:22:37,280

and if we listen to if we to our dreams

430

00:22:43,390 --> 00:22:39,710

and we remember our dreams they can be

431

00:22:46,299 --> 00:22:43,400

very instructive to us and as to where

432

00:22:50,760 --> 00:22:46,309

this inspiration comes from is it from

433

00:22:52,270 --> 00:22:50,770

our subconscious or is it from a higher

434

00:22:55,810 --> 00:22:52,280

consciousness

435

00:22:58,090 --> 00:22:55,820

I'm not saying God per se as a you know

436

00:23:01,600 --> 00:22:58,100

a man up in the sky with a white beard

437

00:23:06,790 --> 00:23:01,610

but more like a higher being an over

438

00:23:10,960 --> 00:23:06,800

soul kind of character that might be

439

00:23:13,060 --> 00:23:10,970

giving us inspiration yes yes I

440

00:23:15,730 --> 00:23:13,070

definitely believe that you know when I

441

00:23:18,100 --> 00:23:15,740

came up with my author name you know I

442

00:23:21,490 --> 00:23:18,110

the first thing Mussina was always farm

443

00:23:24,220 --> 00:23:21,500

it was after my grandmother and then in

444

00:23:26,350 --> 00:23:24,230

a dream I had a dream about my other

445

00:23:28,180 --> 00:23:26,360

grandmother on my father's side who I

446

00:23:31,600 --> 00:23:28,190

had never met or you know but I

447

00:23:33,820 --> 00:23:31,610

recognized during the dream and you know

448

00:23:35,530 --> 00:23:33,830

she came to the dream and was kind of

449

00:23:37,030 --> 00:23:35,540

just looking at me and other members of

450

00:23:40,419 --> 00:23:37,040

my family were in the dream from my

451

00:23:41,350 --> 00:23:40,429

father's side and I just hit me I said

452

00:23:44,290 --> 00:23:41,360

oh yeah don't

453

00:23:46,799 --> 00:23:44,300

her name was betta which translates to

454

00:23:50,680 --> 00:23:46,809

stones absolutely that's where I got

455

00:23:52,840 --> 00:23:50,690

mm-hmm so it was um you know so yeah I

456

00:23:54,570 --> 00:23:52,850

think things coming dreams sometimes and

457

00:23:57,820 --> 00:23:54,580

it's important to listen to them and to

458

00:24:02,190 --> 00:23:57,830

you know it's I think another level of

459

00:24:06,419 --> 00:24:02,200

consciousness well absolutely and also I

460

00:24:11,230 --> 00:24:06,429

when you said Petra it reminded me that

461

00:24:13,960 --> 00:24:11,240

whatever name you give your child or

462

00:24:16,260 --> 00:24:13,970

children you should give some thought to

463

00:24:20,590 --> 00:24:16,270

the name that you give your children

464

00:24:24,220 --> 00:24:20,600

because I think that sometimes something

465

00:24:28,150 --> 00:24:24,230

manifests out of that I ran across a

466

00:24:30,930 --> 00:24:28,160

statue of a woman in Iceland whose name

467

00:24:34,630 --> 00:24:30,940

was Petra and she was famous throughout

468

00:24:35,230 --> 00:24:34,640

Iceland for being able to go walking in

469

00:24:38,290 --> 00:24:35,240

the mountain

470

00:24:41,770 --> 00:24:38,300

in the north of Iceland and just finding

471

00:24:44,650 --> 00:24:41,780

a semi-precious stones and rocks that

472

00:24:47,350 --> 00:24:44,660

formed naturally and the reason why she

473

00:24:50,380 --> 00:24:47,360

did this is because her name was Petra

474

00:24:53,290 --> 00:24:50,390

and she always related to stones so this

475

00:24:55,540 --> 00:24:53,300

fell right in with your story if you

476

00:24:58,299 --> 00:24:55,550

look if anybody wants or is interested

477

00:25:01,780 --> 00:24:58,309

to look on the internet and look up

478

00:25:03,880 --> 00:25:01,790

Iceland and the name Petra I think they

479

00:25:06,640 --> 00:25:03,890

will find this beautiful little Museum

480

00:25:08,620 --> 00:25:06,650

that she created in the north of Iceland

481

00:25:11,860 --> 00:25:08,630

with all the beautiful stones

482

00:25:15,340 --> 00:25:11,870

she found basically all by herself so

483

00:25:17,500 --> 00:25:15,350

her name was very meaningful to her as

484

00:25:20,440 --> 00:25:17,510

is your grandmother's name to you

485

00:25:24,880 --> 00:25:20,450

because now now she's both of your

486

00:25:29,590 --> 00:25:24,890

grandmother's are memorialized in your

487

00:25:32,380 --> 00:25:29,600

nom de plume we shall call it yes yes

488

00:25:34,270 --> 00:25:32,390

yes absolutely and you know definitely

489

00:25:37,890 --> 00:25:34,280

my grandmother on my father's side was

490

00:25:41,260 --> 00:25:37,900

all very interested in in somebody and

491

00:25:43,299 --> 00:25:41,270

you know I afterwards you know learning

492

00:25:45,970 --> 00:25:43,309

more about her has really enriched my

493

00:25:47,650 --> 00:25:45,980

life and and really also enriched so

494

00:25:49,960 --> 00:25:47,660

different characters that I include in

495

00:25:51,610 --> 00:25:49,970

the story you know Puerto Rican descent

496

00:25:54,310 --> 00:25:51,620

and and different and their

497

00:25:57,910 --> 00:25:54,320

cross-cultural experiences as well so it

498

00:26:00,130 --> 00:25:57,920

really just enhances it yeah so it's a

499

00:26:02,230 --> 00:26:00,140

lot of fun and you know shortly after

500

00:26:04,540 --> 00:26:02,240

that dream is where I really got to work

501  
00:26:08,200 --> 00:26:04,550  
on writing the book and you know I think

502  
00:26:11,290 --> 00:26:08,210  
it definitely helped me you know pursue

503  
00:26:16,120 --> 00:26:11,300  
it you know lucena I would love to see

504  
00:26:20,140 --> 00:26:16,130  
you write a corollary book about the

505  
00:26:23,890 --> 00:26:20,150  
factual experiences that occurred to you

506  
00:26:27,100 --> 00:26:23,900  
in this life in terms of any kind of

507  
00:26:30,400 --> 00:26:27,110  
psychic manifestations especially where

508  
00:26:34,480 --> 00:26:30,410  
it revolved around writing your books

509  
00:26:36,580 --> 00:26:34,490  
what do you think of that I am a step

510  
00:26:38,980 --> 00:26:36,590  
ahead of you I am gonna be featured in

511  
00:26:41,680 --> 00:26:38,990  
two weeks in Luna Luna magazine where I

512  
00:26:44,040 --> 00:26:41,690  
write about Mexican white magic and an

513  
00:26:47,350 --> 00:26:44,050

experience that I had as a teenager so

514

00:26:49,060 --> 00:26:47,360

to be out there oh that's that's really

515

00:26:50,649 --> 00:26:49,070

really wonderful and I'll be looking

516

00:26:52,570 --> 00:26:50,659

forward to that and and you said the

517

00:26:54,940 --> 00:26:52,580

name of the book the name of the

518

00:26:59,230 --> 00:26:54,950

publication is Luna Luna and it's

519

00:27:01,690 --> 00:26:59,240

available online is that true Luna Luna

520

00:27:04,419 --> 00:27:01,700

magazine and I think it'll be out in two

521

00:27:09,249 --> 00:27:04,429

weeks and it's titled Mexican white

522

00:27:12,490 --> 00:27:09,259

magic and two weeks from now would be

523

00:27:15,340 --> 00:27:12,500

the end of August 2017 because as you

524

00:27:18,430 --> 00:27:15,350

know this podcast lives for a long time

525

00:27:22,960 --> 00:27:18,440

on the internet so that people ya know

526

00:27:26,399 --> 00:27:22,970

or where and how to look so can you give

527

00:27:30,970 --> 00:27:26,409

us a little glimpse into the next

528

00:27:33,789 --> 00:27:30,980

Daniela story well the next Daniela

529

00:27:35,980 --> 00:27:33,799

story is I'm the main character is you

530

00:27:37,269 --> 00:27:35,990

know starting continue to navigate her

531

00:27:39,549 --> 00:27:37,279

powers

532

00:27:41,100 --> 00:27:39,559

so in book 1 she discovers them but

533

00:27:43,810 --> 00:27:41,110

doesn't really know how to use them and

534

00:27:47,619 --> 00:27:43,820

even though she's quite powerful she

535

00:27:49,810 --> 00:27:47,629

makes a lot of mistakes and she wants to

536

00:27:54,009 --> 00:27:49,820

go back in time and ends up in wrong

537

00:27:56,440 --> 00:27:54,019

time so that catapults the story because

538

00:28:00,639 --> 00:27:56,450

now now she's gotta also kind of get

539

00:28:03,580 --> 00:28:00,649

back to her work of finding her friend

540

00:28:06,999 --> 00:28:03,590

Daphne who she lost in book 1 but with

541

00:28:10,779 --> 00:28:07,009

that pickup it certainly makes a mess so

542

00:28:13,600 --> 00:28:10,789

that's where I'm at in book 2 of Daniela

543

00:28:15,399 --> 00:28:13,610

trying to learn more about her magic

544

00:28:20,529 --> 00:28:15,409

learn more about her family her culture

545

00:28:25,450 --> 00:28:20,539

her history and put it all together have

546

00:28:33,789 --> 00:28:25,460

you been down to outside of Mexico City

547

00:28:36,190 --> 00:28:33,799

to the Shrine of Our Lady of gets I'm

548

00:28:40,119 --> 00:28:36,200

sorry our like the shrine outside of

549

00:28:43,990 --> 00:28:40,129

Mexico City help me hear lucina yeah I

550

00:28:46,810 --> 00:28:44,000

think you the Basilica yes

551  
00:28:49,389 --> 00:28:46,820  
in Mexico they beat him that well I'm a

552  
00:28:54,879 --> 00:28:49,399  
virgin of water that's who I was

553  
00:28:56,830 --> 00:28:54,889  
thinking of yes so yes many times so

554  
00:28:59,230 --> 00:28:56,840  
you're familiar with the pilgrims who

555  
00:29:00,970 --> 00:28:59,240  
come on their hands and knees for a

556  
00:29:02,799 --> 00:29:00,980  
hundred and twenty miles etcetera

557  
00:29:05,560 --> 00:29:02,809  
dressed in white etc

558  
00:29:07,570 --> 00:29:05,570  
it was quite an experience for me when I

559  
00:29:10,509 --> 00:29:07,580  
was there I was very impressed by the

560  
00:29:14,440 --> 00:29:10,519  
devotion of those individuals that came

561  
00:29:18,129 --> 00:29:14,450  
there yes my mother actually escorted

562  
00:29:21,399 --> 00:29:18,139  
her partner you know when I was a child

563  
00:29:24,159 --> 00:29:21,409

to the Basilica on her knees in devotion

564

00:29:27,450 --> 00:29:24,169

and in thanks for being healed so I do

565

00:29:30,999 --> 00:29:27,460

remember that you know helping her to

566

00:29:34,629 --> 00:29:31,009

you know go on her knees to reach the

567

00:29:38,379 --> 00:29:34,639

Basilica so that yeah so the impactful

568

00:29:41,169 --> 00:29:38,389

experience for me growing up know what

569

00:29:45,580 --> 00:29:41,179

are your feelings about the identity of

570

00:29:49,060 --> 00:29:45,590

the Virgin of Guadalupe I know the

571

00:29:53,080 --> 00:29:49,070

Catholic Church venerates her as an

572

00:29:55,659 --> 00:29:53,090

apparition far from the the the mother

573

00:29:56,830 --> 00:29:55,669

of Jesus Mary st. Mary the mother of

574

00:30:01,149 --> 00:29:56,840

Jesus the Madonna

575

00:30:04,450 --> 00:30:01,159

if you will but the folkloric feeling

576

00:30:07,330 --> 00:30:04,460

and this extends into sort of New Age

577

00:30:11,470 --> 00:30:07,340

culture in the United States seems to

578

00:30:15,220 --> 00:30:11,480

feel like the Virgin of Guadalupe

579

00:30:18,850 --> 00:30:15,230

it was the corn goddess of pre-columbian

580

00:30:22,899 --> 00:30:18,860

times I have to do right it was about

581

00:30:25,840 --> 00:30:22,909

that uh you know in my research now of

582

00:30:30,009 --> 00:30:25,850

different aspects and Mayan beliefs and

583

00:30:31,600 --> 00:30:30,019

gods that they had you know it's so

584

00:30:34,029 --> 00:30:31,610

interesting because you can see the

585

00:30:37,090 --> 00:30:34,039

similarities and how you know when the

586

00:30:39,340 --> 00:30:37,100

conquistadors came you know so many of

587

00:30:42,519 --> 00:30:39,350

their manuals the Popol Vuh that was

588

00:30:45,669 --> 00:30:42,529

burned and so we're missing so much of

589

00:30:47,470 --> 00:30:45,679

the history but but I think that they're

590

00:30:50,769 --> 00:30:47,480

interrelated I think that they are very

591

00:30:53,739 --> 00:30:50,779

very closely connected and it's

592

00:30:55,330 --> 00:30:53,749

fascinating when when you read about you

593

00:30:58,210 --> 00:30:55,340

know the Mayan culture the Aztec culture

594

00:31:02,169 --> 00:30:58,220

their gods and deities it's interesting

595

00:31:08,159 --> 00:31:02,179

for sure absolutely absolutely I had

596

00:31:11,680 --> 00:31:08,169

read about some of the pre Catholic

597

00:31:14,710 --> 00:31:11,690

sightings of apparitions in that area of

598

00:31:15,430 --> 00:31:14,720

a woman dressed in blue with long golden

599

00:31:17,919 --> 00:31:15,440

hair like

600

00:31:21,279 --> 00:31:17,929

corn silk that's what I'm sort of

601  
00:31:23,649 --> 00:31:21,289  
referring to but we want to we want to

602  
00:31:26,830 --> 00:31:23,659  
thank you so very much for being on

603  
00:31:29,289 --> 00:31:26,840  
shadowed reality podcast yeah it's great

604  
00:31:32,019 --> 00:31:29,299  
because really thank you

605  
00:31:34,360 --> 00:31:32,029  
yeah and really congratulations on being

606  
00:31:36,009 --> 00:31:34,370  
so successful I I don't know how old you

607  
00:31:38,769 --> 00:31:36,019  
are but you certainly sound very young

608  
00:31:41,919 --> 00:31:38,779  
and for your first book you did very

609  
00:31:45,340 --> 00:31:41,929  
very well and your great future thank

610  
00:31:48,430 --> 00:31:45,350  
you we are absolutely thrilled that you

611  
00:31:49,930 --> 00:31:48,440  
were inspired by shattered reality pot

612  
00:31:55,749 --> 00:31:49,940  
yeah thank you

613  
00:31:57,700 --> 00:31:55,759

Lucina before you go mention the name of

614

00:32:01,119 --> 00:31:57,710

the book the publisher where they can

615

00:32:02,919 --> 00:32:01,129

get it your award and so forth just just

616

00:32:04,990 --> 00:32:02,929

go through the whole thing and the Luna

617

00:32:08,340 --> 00:32:05,000

the Luna description Luna Luna

618

00:32:12,279 --> 00:32:08,350

description as well people can follow up

619

00:32:14,289 --> 00:32:12,289

okay yes so the book is titled sometime

620

00:32:17,019 --> 00:32:14,299

left there the Daniela story and it's

621

00:32:20,409 --> 00:32:17,029

available on Amazon I will be doing a

622

00:32:22,749 --> 00:32:20,419

Goodreads giveaway in October for the

623

00:32:24,159 --> 00:32:22,759

Day of the Dead and Halloween so if you

624

00:32:28,029 --> 00:32:24,169

sign up you can get a free autographed

625

00:32:31,570 --> 00:32:28,039

copy and also I'll be featured in Luna

626

00:32:34,450 --> 00:32:31,580

Luna magazine with a small article

627

00:32:37,029 --> 00:32:34,460

referencing Mexican white magic in my

628

00:32:39,789 --> 00:32:37,039

experience as a teenager

629

00:32:41,590 --> 00:32:39,799

so hopefully readers if you know you

630

00:32:44,379 --> 00:32:41,600

enjoy the book you'll check that out as

631

00:32:46,450 --> 00:32:44,389

well absolutely yeah

632

00:32:49,480 --> 00:32:46,460

all right we're gonna say goodbye to you

633

00:32:51,399 --> 00:32:49,490

right now but we hope you have you want

634

00:32:54,220 --> 00:32:51,409

again Lucy know when your next book

635

00:32:56,649 --> 00:32:54,230

comes out mm-hmm alrighty yes yes

636

00:32:58,360 --> 00:32:56,659

absolutely thank you so much Kate thank

637

00:33:00,669 --> 00:32:58,370

you for Russa for having me on it's just

638

00:33:02,619 --> 00:33:00,679

been such a privilege to be on with you

639

00:33:05,230 --> 00:33:02,629

guys today oh it's our pleasure entirely

640

00:33:06,639 --> 00:33:05,240

our pleasure entirely just to look not

641

00:33:08,470 --> 00:33:06,649

that I think you're going to need it

642

00:33:11,860 --> 00:33:08,480

though I think this is truly creative

643

00:33:13,659 --> 00:33:11,870

artists and we gee maybe we actually

644

00:33:16,180 --> 00:33:13,669

were right there at the beginning of a

645

00:33:18,310 --> 00:33:16,190

fabulous career yeah we think that you

646

00:33:28,250 --> 00:33:18,320

will enjoy this slightly shortest show

647

00:33:28,260 --> 00:33:39,600

[Music]